

ARTISTIC & ENCORE DIRECTOR



Michael Zellgert attended University of Wisconsin-Superior where he studied violin performance and conducting, including both choral and orchestral technique with Diane Balko and David Scott. In addition, he received mentoring under Markand Thakar (Peabody Institute of The Johns Hopkins University) and Yong-Yan Hu (Rostock Philharmonie & Shanghai Broadcast Symphony).

Zellgert has appeared as a soloist with community and university orchestras throughout Minnesota and part of Wisconsin including Gustavus Adolphus College and University of Wisconsin - Superior. He has served as concertmaster of the Itasca Symphony Orchestra, Heartland Symphony Orchestra, and St. Cloud Symphony Orchestra along with performing as a violinist with the Minnesota Ballet, the Duluth Festival Opera, and the Lyric Opera of the North.

Michael has served as the music director of the Woodland Community Orchestra, Long Prairie Chamber Orchestra, and Crow River Area Youth Orchestra and is a guest and cover conductor with regional orchestras including the St. Cloud Symphony Orchestra, Heartland Symphony Orchestra, Buffalo Community Orchestra, and Willmar Area Symphonic Orchestra. His interest in music education has led him to conduct string sectionals for the College of St. Benedict/St John's University Orchestra, clinics for high school orchestras, and has adjudicated auditions for solo/ensembles and camps including Interlochen Camp for the Arts.

Michael maintains a private studio, a member with the Duluth-Superior Symphony Orchestra, 2nd violin principal with the St Cloud Symphony Orchestra, member of the St Cloud String Quartet, and the artistic director/founder of the Central Minnesota Youth Orchestra and the Central Minnesota Community Orchestra.

PRELUDE & CADENZA DIRECTOR



Rhonda Johnson has a Bachelor of Science degree in Music Education from St. Cloud State University and holds a current teaching license issued by the Minnesota Department of Education. Rhonda has attended the American Suzuki Institute at the University of Wisconsin, Stevens Point earning certifications in the Suzuki Method of Talent Education. Rhonda started her career by heading the Elk River Area Arts Council's Strings For Youth program. For the past 30 years, Rhonda has taught orchestra in the St. Cloud area public and parochial school systems.

Rhonda has also enjoyed opportunities to perform outside the 'classical' realm on violin, viola and cello. Rhonda was recruited to be a part of the string quartet backing up music legend Bobby Vee for the fundraiser Rockin' Round the Clock.

This branched out to include his Christmas shows throughout the region, playing at Big Top Chautauqua in Washburn, Wisconsin with Bobby and Buddy Holly's band The Crickets, and in 2009 at 50 Winters Later in Clear Lake, Iowa with Bobby, The Crickets and The Smithereens. Rhonda has also done the Bridge over Troubled Water album with local band Collective Unconscious.



Creation:

Sounds of Nature

Sunday, November 21, 2021 | 3:00pm/6:45pm | First United Methodist Church

Ensembles:

Cadenza

Intermezzo

Encore

Directors & Instructors:

Rhonda Johnson, Prelude/Cadenza

Amber Kopp, Intermezzo

Michael Zellgert, Artistic/Encore

Thank you to CMYO's Concert Sponsor, Schmitt Music

Program Notes

This Fall's theme, CREATION: SOUNDS OF NATURE, relates to sounds of nature or the composer's interpretation of the sensation of nature's environment. Some of the fun nature sounds imitated include bird calls, rain, and waves from the sea.

In addition to learning music that is inspired by nature, CMYO collaborated with Schmitt Music to bring in the Lux Quartet. They offered a clinician to demonstrate and give advice on instrumental and ensemble playing. Lux performed a few pieces, offered sectional work, and a Q/A session for students to get some feedback.

Students in Encore and Intermezzo participate in a 50 minute weekly Discovery Class where they will learn music theory, music history, score study, and conducting. The class enhances their knowledge of the mechanics of music, deepen their understanding of the material they are performing through listening examples and performing/ conducting experience.

INTERMEZZO DIRECTOR



Amber Kopp has a Bachelor of Science degree from St. Cloud State University for Music Education. She holds a current teaching degree for the state of Minnesota. She taught at a number of different schools in District 742 over the past 2 and a half years. She is currently working in Brainerd, MN as the high school orchestra teacher.

Amber enjoys playing outside orchestra opportunities such as weddings, Heartland Symphony Orchestra, and the St. Cloud Symphony Orchestra.

Amber hopes to continue playing and teaching other young musicians about the joy of orchestral music

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ACKNOWLEDGEMENTS



"This activity is made possible in part by a grant from the Central MN Arts Board with funds appropriated by the Minnesota State Legislature from its general fund."

Central Minnesota Youth Orchestra extends a thank you to all those who help ensure the program's success...

This includes the parents, volunteers, donors, sponsors, grantors, and so much more.

Thank you to the College of St. Benedict/St. John's University and First United Methodist Church for their generous hospitality and use of the facilities.

Thank you to Todd Rosso & Andrew Zellgert for audio and video recording for today's performance.

CMYO Board of Directors

John Carlton, President/Acting Secretary

John Johnson, Vice President

Hans Mersinger, Treasurer

Janelle Carlton, Board of Director

Interested in helping with CMYO? We are in need of more board members and community outreach. Do you have other talents that could help?

Join our team!



CMYO Students

Prelude

Simon Kufalk
Aleesia MacHardy
Rebecca Schoenhard
Sarah Schoenhard
Jonah Zahasky
Selah Zahasky

Cadenza

Violin
Vivian McNair
Rebecca Schoenhard
Jonathan Zellgert

Viola
Aleesia MacHardy
Olive Rosso

Cello
Simon Kufalk
Sarah Schoenhard

Intermezzo

Violin
**Annalise Busch
Lane McIntyre
Walker Prescott
Lily Rosso
*Mary Welle

Viola
*Ethan Sunder
Joseph Welle

Cello
*Ben Zahasky

+ Mentor
- Volunteer
** Concertmaster
* Section Principal

Encore

Violin
Laina Burris
Kara Harris
Sophia Kapoor
**Elizabeth Lo
Lorelei Schoenhard
Arriana Schwab
Anika Van Vooren
*Drew Zahasky

Viola
Sophia Kufalk
*Alex Rodriguez
+Laura Dahl

Cello
*Haley Hennen
+Marianne Zitzewitz

Bass
-Kim Van Vooren

MISSION

"To provide a unique orchestral experience leading to performances that shape, educate, and inspire lives of the developing musicians in the communities of Central Minnesota."

A "Special Thank You" to our weekly volunteers and mentors!

PROGRAM

- 3:00 pm Performance -

Cadenza

The Silver Forest Stephen Chin

Beyond the Thunder Deborah Baker Monday

Intermezzo

Cloudburst Carl Strommen

Il Re Pastore Wolfgang Amadeus Mozart
Arr. Deborah Baker Monday

Maelstrom Katie O'Hara LaBrie

Thank You to the Participating Schools!

Alexandria School District 206	MN Virtual Academy	Sartell High School
Home School	Oak Hill Elementary	Sartell Middle School
Insight School of MN	Prince of Peace	South Junior High School
Kennedy Community	Sauk Rapids-Rice Middle School	St. Johns Preparatory School
Little Falls Community High School	Sauk Rapids-Rice High School	St. Joseph's Catholic School
		Tech High School

PROGRAM

- 6:45 pm Performance -

Encore

Water Reflections Yukiko Nishimura

Falling Water Yukiko Nishimura

The Four Seasons, Concerto No. 3 in F Major, RV 293 Antonio Vivaldi

Sophia Kapoor, violin

"Autumn"

- I. Allegro
- II. Adagio molto
- III. Allegro

The Four Seasons, Concerto No. 4 in F Minor, RV 297 Antonio Vivaldi

Laina Burriss, violin

"Winter"

- I. Allegro non molto
- II. Largo
- III. Allegro